

THE VIKINGS

Andrew Boysen, Jr.

The Vikings was commissioned by Dan Chaston and the Viewmont (Bountiful, UT) High School Bands. When the commission process began, the composer was asked to write a march that was not like a traditional march. The composer immediately focused on the idea of writing a dark, angry march. The piece follows all of the traditional march concepts, including the standard form, repeats, key changes, and even a piccolo solo over the trio. In searching for a title, the composer discovered something fortuitous: the school nickname is the Vikings—a perfect title!

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo (3rd Flute) | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 1 — Piano |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Bass Drum/Triangle) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Tam-tam/China Cymbal/ |
| 3 — 1st B \flat Trumpet | Slapstick/Xylophone) |
| 3 — 2nd B \flat Trumpet | 3 — Percussion 3 |
| 3 — 3rd B \flat Trumpet | (Medium Suspended Cymbal/ |
| | Marimba/Crash Cymbals) |
| | 5 — Percussion 4 |
| | (Chimes/Bells/Tambourine/ |
| | Finger Cymbals/Snare Drum) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



The Vikings

(Concert March)

FULL SCORE
Duration - 4:10

Andrew Boysen, Jr.

Slow march $\text{♩} = 76$

5

Piccolo Solo *pp*

Piccolo (Flute 3)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow march $\text{♩} = 76$

Solo, st. mute 5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Places a sheet of paper on the strings in the lowest octave of the piano

Piano *pp*

Hand or forearm cluster

Percussion 1 (Bass Drum/Triangle) *pp*

Percussion 2 (Tam-tam/China Cymbal/Slapstick/Xylophone) *pp*

Percussion 3 (Medium Suspended Cymbal/Marimba/Crash Cymbals)

Percussion 4 (Chimes/Bells/Tambourine/Finger Cymbals/Snare Drum) *pp*

Timpani (Spring Drum) *ppp*

Spring Drum

Chimes *pp*

Med. Sus. Cym. (bowed)

pp

Timpani, medium hard mallet *pp*

ppp 1 *pp* 2 *ppp* 3 *pp* 4 *ppp* 5

(G, C, D, E♭)

pp 7

9



13

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn. *p* *cresc.*

Cls. 1/2/3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1/2 *1. Solo* *mp* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts. 1/2/3 *n.*

Hns. 1/2

Tbns. 1/2/3 *n.*

Euph. *p*

Tuba *p* *cresc.*

Piano *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 (brushes) *p* *3* Marimba *p*

Perc. 4

Timp. *3* *3*

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(G to G#, C to A, D to C)

Musical score for various instruments including Picc. (Fl. 3), Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Piano, Perc. 1-4, and Timp. The score includes dynamic markings such as *p*, *mf*, and *mp*, and rehearsal marks for measures 21. A large red watermark is overlaid across the page.

Picc. (Fl. 3)
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Piano
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.

Musical score for measures 23 to 28. Dynamics include *mp*, *cresc.*, *mf*, and *mf*.

29

Picc. (Fl. 3) *mf*

Fls. 1/2 *mf*

Ob. *p* *mf* *cresc.*

Bsn. *mf* *mf*

Cls. 1 *mf* *p* *mf* *cresc.*

2/3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes. 1/2 *mf* *p* *mf* *cresc.*

T. Sax. *mf*

Bar. Sax. *mf* *cresc.*

29 Tutti, st. mute *mf* *cresc.*

1 Tpts. *mf* *st. mute* *cresc.*

2/3 *mf* *cresc.*

Hns. 1/2 *mf* *cresc.*

1 Tbns. *a2* *st. mute* *mf* *cresc.*

2/3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Piano *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *Bells, hard plastic mallets* *cresc.*

Perc. 4 *mf*

Timp. *mf* *cresc.*

44204S *mf* 29 30 31 32 *cresc.* 33 34



37

Picc. (Fl. 3)
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

44204S

35

36

37

38

39

Pre-view **U**se **R**equires **P**urchase

Picc. (Fl. 3)
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

cresc. mf

40 41 42 43 44
cresc. (Gb to Cb)

Musical score for orchestra with parts for:

- Picc. (Fl. 3)
- Fls. 1/2
- Ob.
- Bsn.
- Cls. 1/2/3
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2/3
- Hns. 1/2
- Tbns. 1/2/3
- Euph.
- Tuba
- Piano
- Perc. 1
- Perc. 2 (Xylophone (yarn))
- Perc. 3 (Marimba)
- Perc. 4 (Finger Cyms.)
- Timp.

Musical notation includes measures 59 through 63, with dynamic markings such as *pp*, *ppp*, and *mp*. A red watermark is present across the score.

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. (timp)

44204S

64 65 66 67 68

pp *f* *pp* *f* *pp* *f*

open

open

f >

pp

71

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

71 open

pp

f

Triangle

p

8vb

69 70 71 72

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Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

73 74 75 76

pp *f* *f* *pp*

8va

Picc. (Fl. 3) *ppp* *ff* + Picc.

Fls. 1/2 *ppp* *sub. ff*

Ob. *pp* *sub. ff*

Bsn. *ppp* *ff*

Cls. 1 *pp* *sub. ff*

2/3 *pp* *sub. ff*

B. Cl. *ppp* *ff*

A. Saxes. 1/2 *ff* (-2)

T. Sax. *ppp* *ff*

Bar. Sax. *ppp* *ff*

Tpts. 1 *ff*

2/3 *a2* *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Piano *ppp* *ff*

Perc. 1 *ff* Xylophone (hard mallets) B.D. *ff*

Perc. 2 *ppp* *ff* Crash Cymbals

Perc. 3 *ppp* *ff* Tambourine

Perc. 4 *ff*

Timp. *ppp* *ff*

44204S 77 78 79 80



Picc. (Fl. 3)
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

87

The image displays a page of a musical score for an orchestra and piano. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal red watermark is superimposed over the score, reading "Preview Only - Legal Use Requires Purchase".

Instrument List (from top to bottom):

- Picc. (Fl. 3)
- Fls. (1, 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Piano
- Perc. 1 (Triangle)
- Perc. 2
- Perc. 3 (Marimba)
- Perc. 4
- Timp.

Key Musical Elements:

- Measure 87:** A box containing the number "87" is placed above the Piccolo staff.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the Piccolo; *p* (piano) is used for the Flutes, Clarinets, Saxophones, Trombones, Euphonium, Tuba, and Piano. *ff* (fortissimo) is used for the Triangle.
- Performance Instructions:** "Solo" is written above the Piccolo staff. "1. Solo" is written above the Flutes, Clarinets, Saxophones, and Tuba staves. "Solo, cup mute" is written above the Trumpets staff. "a2" is written above the Horns staff.
- Articulation:** *tr* (trill) is marked above the Piccolo staff in measures 87 and 88.
- Tempo/Character:** A wavy line above the Piccolo staff in measure 87 suggests a tremolo or rapid oscillation.

Page Information:

- Page number: 17 (top right)
- Measure numbers: 85, 86, 87, 88, 89 (bottom)
- Code: 44204S (bottom left)

Picc. (Fl. 3)
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

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95

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1/2/3

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *p*

95

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn. *cresc.*

Cls. 1/2/3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1/2/3 *cresc.*

Hns. 1/2 *cresc.*

Tbns. 1/2/3 *cresc.*

Euph.

Tuba

Piano *cresc.*

Perc. 1 *cresc.* *mf*

Perc. 2

Perc. 3 *cresc.* *mf*

Perc. 4

Timp.

end solo

utti, a2

Picc. (Fl. 3)
Fls. 1/2
Ob.
Bsn.
Cls. 1/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

44204S 108 109 110 111 112

115

Picc. (Fl. 3) *ffp* *ff*

Fls. 1 2 *ffp* *ff*

Ob. *ffp* *ff*

Bsn. *ff* *f* *ff*

Cls. 1 2 3 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Saxes. 1 2 *ffp* *ff*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

Tpts. 1 2 3 *ffp* *ff*

Hns. 1 2 *ffp* *ff*

Tbns. 1 2 3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Piano *ff*

Perc. 1 *ff* Triangle (Suspended, H., Bass Drum beater, R.H.) B.D. *f* China Cym. (yarn)

Perc. 2 *ff* Sus. Cym. (yarn) *ff* Marimba *ff*

Perc. 3 *p* S.D. *ff*

Perc. 4 *ffp* *ff*

Timp. *ff*



Picc. (Fl. 3)
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

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123

tr

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

123

Picc. (Fl. 3)
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbn. 1 2 3
Euph.
Tuba
Piano
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

44204S 125 126 127 128

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Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

129 (G to F) 130 131 132 133 134

Detailed description: This is a page of a musical score for an orchestra, page 27. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Fl. 3), Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Piano, and four different Percussion parts (1, 2, 3, and 4) including Timpani. The music is written in treble and bass clefs. The score shows measures 129 through 134. Measure 129 has a key signature change from G major to F major. Dynamic markings include *mf* and *fff*. There are various musical notations such as slurs, accents, and articulation marks. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".