

ARABIAN DANCES

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 72)

Piccorno

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani Shaker

Percussion 1 (Marimba, Low Tom, Finger Cymbals, Suspended Cymbal)

Percussion 2 (Suspended Cymbal, Frame Drum, Bongos)

Percussion 3 (2 Darbukas*, Wind Chimes)

Percussion 4 (Crash Cymbals, Large Tam-tam, Finger Cymbals, Tambourine, Shekere*)

*goblet/hand drums of slightly different size

*opt. Cabasa

Solo

mp

p

p *mp*

p *mp*

mp

p

mp

p

pp

div.

Timpani (D, G, C)

Marimba

lower pitched bongo (w/ hand)

Frame Drum

Larger Darbuka

F. Cym.

Large Tam-tam

2 3 4 5 6

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Musical score for orchestra and percussion, measures 13-17. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., C.A. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar./Euph., Tuba, Timp. Shkr., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various dynamics such as *mp*, *mf*, and *mf legato*, and includes performance instructions like *legato* and *play*. A large blue watermark reading "Preview Only" is overlaid diagonally across the score.

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 *mf* 19 20 *mp* 22

40 Allegro moderato (♩ = 112)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

40 Allegro moderato (♩ = 112)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Smaller Darbuka*
both parts - lower note = center, upper note = fingers near rim

mf

Larger Darbuka*

Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

Bsns. 1 2

2nd x only

Cls. 1 *mf*
2nd x only
2 3 *mf*

B. Cl.

C.A.Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

46 47 48 49 50 51

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2nd x only

Cls. 2
3

B. Cl.

C.A. Cl.

1
2nd x only

A. Saxes. 1
2

mf

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2
3
4

Hns.

1
2

Tbns. 3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 53 54 55 56 57

58 2nd x only

Picc.

Fls. 1 2nd x only

2

Obs. 1 2nd x only

2

Bsns. 1 *mf*

2

1 2nd x only

Cls. 2 2nd x only

3

B. Cl. *mf*

C.A.Cl. *mf*

A. Saxes. 1

2

T. Sax. *mf*

B. Sax. *mf*

58

1 *mf*

Tpts. 2 *mf*

3

1

Hns. 2

3

4

1 *mf*

Tbns. 2 *mf*

3

Bar./ Euph. *mf*

Tuba *mf*

Timp. Shkr. *mf*

Perc. 1

Perc. 2 Bongos

Fr. Dr. *mf*

Perc. 3

Perc. 4

58 59 60 61 62 63

64

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

Cls. 1 *f*
2
3

B. Cl. *f*

C.A. Cl. *f*

A. Saxes. 1
2

T. Sax. *f*

B. Sax. *f*

64

Tpts. 1
2
3 *ff*

Hns. 1 *ff*
2
3
4 *ff*

Tbns. 1 *f*
2
3

Bar./ Euph. *f*

Tuba *f*

Timp. Shkr. *f*

Perc. 1 *f* F. Cym.

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Shekere (opt. Cabasa)

Tamb. *f*

64 65 66 67 68 69

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.A.Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70 71 72 73 74 75

ff

ff

ff

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80 accel. poco a poco

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.A.Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

80 accel. poco a poco

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76 77 78 79 80 81

Musical score for orchestra and percussion, measures 82-87. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B.Cl., C.A.Cl., A.Saxes (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar./Euph., Tuba, Timp./Shkr., Perc. 1 (Low Tom), Perc. 2, Perc. 3, and Perc. 4. A large blue watermark "Preview Only" is overlaid diagonally across the score.

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95 96 97 *f* 99 100 101

Shekere (opt. Cabasa)

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102 103 Tamb. 105 106 107 108

(Low Tom)

mf

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109 110 111 112 113 114 115

117 Shaker

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116 "Hey!" 118 119 120 121 122

"Hey!"

"Hey!"

"Hey!"

"Hey!"

"Hey!"

"Hey!"

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Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123 124 125 126 127 128

129

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129 130 131 133 134

137

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135 136 137 138 139 140

f

"Hey!"

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141 142 144 145 146 147

"Hey!"

"Hey!"

"Hey!"

"Hey!"

"Hey!"

"Hey!"

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148

Picc.

Fls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. *mf*

C.A.Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

148

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

148 149 150 151 152 153 154 155

160

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp
Cl. 2 only

mp

mp

mf
Bsn.

mf
C.A. Cl.

mp

160

160

156 157 158 159 160 161 162 163

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

164 165 166 167 168 169 170 171

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172

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax. *Euph.*
mp

B. Sax.

172

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3
mp

Bar./Euph. *mp*

Tuba *mp*

Timp. Shkr.

Perc. 1 (Low Tom) *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

mp

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172 173 174 175 176 177 178 179

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl. Hn. *mp*

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1 *mp*
2 *mp*
3

Hns. 1 *mp*
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

(Shaker)

Timp. Shkr. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

180 181 182 183 184 185 186 187

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188

Picc.

Fls. 1
2 *mf*

Obs. 1
2 *mf*

Bsns. 1
2

Cls. 1 *mf*
2 a2
3 *mf*

B. Cl.

C.A.Cl.

A. Saxes. 1
2 *mf*
play

T. Sax. *mf*

B. Sax. play *mf*

188

Tpts. 1
2
3

Hns. 1
2 B. Sax. *mf*
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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188 189 190 191 192 193 194

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. *mp*

mp

201 202 203 204 205 206 207

208 (♩ = ♩)

Picc. *ff*

Fls. 1 *ff*
2

Obs. 1 *ff*
2

Bsns. 1 *ff*
2

Cls. 1 *ff*
2
3

B. Cl. *ff*

C.A.Cl. *ff*

A. Saxes. 1 *ff*
2

T. Sax. *ff*

B. Sax. *ff*

208 (♩ = ♩)

Tpts. 1 *ff*
2
3

Hns. 1 *ff*
2
3
4

Tbns. 1 *ff*
2
3

Bar./ Euph. *ff*

Tuba *ff*
div.

Timp. Shkr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

208 *ff* 209

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

210 211

mp

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

212 213

ff *mp*

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poco rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.A.Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mp

mp

poco rit.

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216 Vivo (♩ = 160)

Picc. *ff*

Fls. 1 *ff*
2

Obs. 1 *ff*
2

Bsns. 1
2

Cls. 1 *ff*
2
3

B. Cl. *ff*

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

216 Vivo (♩ = 160)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. Shkr. *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2

Perc. 3

Perc. 4 Cr. Cym.

216 *ff* 217 218 219 220 221 222

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A.Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

223 224 225 226 227

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Musical score for page 36, measures 228-235. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B.Cl., C.A.Cl., A. Saxes., T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp. Shkr., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large blue watermark "Preview Only" is overlaid diagonally across the score.